

LOVUS

HELLO RATFACE

PRESS RELEASE

Ryuji Kamiyama
Mar 30 - Apr 14, 2024



株式会社バロックジャパンリミテッド（本社：東京都目黒区、代表取締役社長：村井博之、以下「当社」）は、2024年3月30日（土）より、表参道・原宿に位置する「東急プラザ表参道原宿」内、地下1階で展開するアートギャラリー「LOVUS gallery」にてRYUJI KAMIYAMAによる個展「HELLO RATFACE」を開催いたします。

RYUJI KAMIYAMA はこれまで国内外のアートシーンおよびカルチャーシーンで注目を集めてきました。本展ではアーティストとしての彼を象徴するアイコン的な”RATFACE”の作品群で構成されます。今回の展示では平面作品から立体作品までとアーティスト本人によって現在の心境を反映した16点の新作作品群がLOVUSの空間を囲み会場を鮮やかに彩ります。

ここでしか味わうことのできないRYUJI KAMIYAMAの世界に是非足をお運びください。

RYUJI KAMIYAMA SOLO EXHIBITION
“HELLO RATFACE”

2016年から描いている僕のアイコン的な存在”RATFACE”
目の雫は喜怒哀楽
その表情は穴倉から覗くさま
今回の展示では新作を16点発表します
サークルキャンバスにRATFACEのストレートな表情を描いてみました
また、屋外サインージュ用に製作したアニメーションも作品の一つとして見てください
表参道に映し出される”RATFACE”
キャンバスを含め、みんなに楽しんでもらえたら嬉しいです

RYUJI KAMIYAMA



Ryuji Kamiyama (Artist)

90年代初頭、グラフィック業界から衣服の世界へ。ブランド「FAMOUZ」として裏原宿での活動を10年行う。活動後、路上から公共に至る場所にてライブペイントを中心に東京で2003年初個展を皮切りに、SF、LA、PARIS、北欧などで展覧会を開催。国内外での展覧会を中心に日本・海外での壁画やショールーム、ウィンドウを描き続けている。また石川顕、JERRY 鶴飼と共に「ULTRAHEAVY」としての活動も行っている。

Web Site ryujikamiyama.com Instagram [ryuji_kamiyama](https://www.instagram.com/ryuji_kamiyama)

Kamiyama was born in 1972 in Tokyo. When he was in grade school, the black and white composition and expression of Picasso's Guernica wielded a tremendous impact on him.

His frequent use of neon colors comes from his own childhood experience of feeling the sensual mood of Kabukicho in Shinjuku in the 1980s, and perceiving it as fluorescent hues. He began to listen to punk and hard core music when he was a grade schooler because of his brother, and found out about skateboarding as he saw it on a record jacket during junior high school. After that, he got engrossed in the activity and started to go out for skating every night.

Friends he met at that time has become a valuable asset to him and his career.

In 1991, Kamiyama began to silk screen print T-shirts as a means of artistic expression.

The activity was then developed into a nationwide brand, FAMOUZ, in 1993. He created all the graphics on the products of the brand which attained huge popularity as a part of the "Ura-Harajuku" movement happened in the 1990s in Tokyo.

When the brand marked its 10th anniversary in 2003, Kamiyama put an end to it to focus more on his career as an artist. In the same year, his first solo show "NEWARD" was held at depot in Nakameguro, Tokyo, followed by another solo exhibition "TURD" at FIFTY 24SF GALLERY in California, U.S., and

a group exhibition in Los Angeles in 2004. Since then, he has been active globally, holding a group show in Stockholm, Sweden, in 2005 along with some solo shows in Japan. He uses an extensive set of tools to generate his work, from spray paint and brushes to silk screens, optimizing his open mindset.

A wall in his atelier is regarded as his source of inspiration because he usually gets ideas by drawing preliminary sketches on the wall.

Kamiyama offers works in collaboration with various companies.

UNITED ARROWS, BEAMS, FREAKS STORE, JOURNAL STANDARDS, adidas ORIGINALS, bern, STRIDER, lesque skateboards, NIXON, GRAVIS etc.

In addition, while he is a member of the outdoor theme that himself goes to nature,

He formed an art group "ULTRA HEAVY" with a fashion stylist.

Akira Ishikawa and illustrator/art director Jerry Ukai.

He now operates a clothing brand bearing his name.

●展覧会情報

HELLO RATFACE

RYUJI KAMIYAMA SOLO EXHIBITION

会期：3月30日(土) - 4月14日(日)

オープニングプレビュー

3月29日(金) 20:00 - 22:00

Address：〒150-0001 東京都渋谷区神宮前 4-30-3 東急プラザ表参道原宿 The SHEL' TTER TOKYO B1F

※明治通り沿い入り口よりお入り下さい

Press Inquiries

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